

De Montfort University, University of Leicester, and the Media Archive for Central England (MACE)

are pleased to announce the formation of a new research grouping based in Leicester:

The British Film & Television Research Network

The new network brings together film and TV historians and analysts at two universities already well-know in the field of media studies research, and draws on the resources of an important regional archive, which has recently moved to Leicester.

The intention is to build a research hub for the study of British cinema and television. The BFAT Network will extend beyond the region to embrace national and international partnerships; and, to this end, we are launching the initiative with an international conference:



Continental Connections: British Film and Television in their European Contexts

Venue: De Montfort University, Leicester, UK

Date: 10th and 11th July 2007.

Keynote Speaker: Professor Ian Christie (Birkbeck)

Guest Speaker: Professor Joerg Helbig (Klagenfurt)

The conference will explore the links between the media industries and cultures of Britain and continental Europe. It will interrogate the historical connections between industries since the birth of TV and the arrival of sound in the cinema; and it will consider the current and possible future state of European media cultures in the light of the new platforms and provisions created by the digital revolution.

Proposals for 20-30 minute papers on the following topics are invited:

- Comparative film and television policy (including quotas, subsidies, censorship, de-regulation, and satellite broadcasting)
- The influence of Continental aesthetics and forms on British cinema and TV
- Trade agreements, co-productions, distribution and exhibition
- Audience studies
- Representations of European countries and their citizens in British film and TV
- Images of British film and TV cultures in European media (including the critical reception of individual texts)
- Europe as a market for British media products and vice versa (including case studies of successful films and programmes)
- British actors, directors and producers working in Continental Europe
- European writers, directors, actors and technicians working in the British industries
- Europe as a location for British programmes and films
- Dubbing, adaptation and re-makes
- European cultural, military, and political history in British films and programmes

Abstracts (250 words) should be emailed to Professor Steve Chibnall (schib@dmu.ac.uk) with a copy to Professor James Chapman (jrc28@leicester.ac.uk) by 12 February 2007.